

# - ARIELLE C. MCKEE -

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## EDUCATION

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- Ph.D., English 2013 – 2019  
Purdue University | West Lafayette, IN  
Focus: Medieval Literature  
Dissertation: [“Moral Challenge and Narrative Structure: Fairy Chaos in Middle English Romance”](#)  
Committee: Michael Johnston (Chair), Dorsey Armstrong, Robyn (Malo) Bartlett, Paul White, and Shaun Hughes
- M.A., American Studies 2011 – 2013  
Purdue University | West Lafayette, IN  
Major Field: English
- B.A., Psychology 2004 – 2008  
University of Texas | Austin, TX  
Minor: Sociology  
Graduated with Highest Honors

## FACULTY POSITIONS

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- Wake Forest University 2023 – Present  
Visiting Assistant Professor | Department of English
- Gardner-Webb University 2019 – 2023  
Assistant Professor | Department of English Language and Literature

## PUBLICATIONS

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### Books and Edited Collections

- McKee, Arielle C. *Creating Chaos: Formal Play, Fairy Disruption, and Narrative Revolutions*. In-Progress Book Project.
- McKee, Arielle C. “(Im)Material Books, Oo-De-Lally Orality, and the Mouse’s Middle Ages.” *Disney and the Middle Ages*. Ed.s Christina M. Carlson, Mariah Cooper, and Joshua Parks. Reinterpreting the Middle Ages Series. Turnhout, Belgium: Brepols, Commissioned.

### Peer-Reviewed Journal Articles

- McKee, Arielle C. “Immanence Front: Transgression, Cosmic Redemption, and Fairy Movers in *Sir Gawain and the Green Knight*.” *Arthurian Literature XL* (2025), Accepted and Forthcoming.
- McKee, Arielle C. “Petrine Failings and Broken Pentangles: *Sir Gawain and the Green Knight*’s Chivalric Felix Culpa.” *JLAS* 11.1 (2023): 60-82. <https://doi.org/10.1515/jias-2023-0004>.
- McKee, Arielle C. and Saba Pirzadeh. “Arthurian Eco-conquest in Geoffrey of Monmouth, Wace, and Laʒamon.” *Parergon* 34.1 (2017): 1-24.
- Reprinted in: *Classical and Medieval Literature Criticism: Wace*. Ed. Jean Blacker, Gale/Cengage Learning, 2020.

McKee, Arielle C. "The Kind of Tale Everybody Thneeds?: Ecocriticism, Class, and the Filmic *Lorax*." *Children's Literature Association Quarterly* 40.1 (2015): 39-57.

### Editor

- Ongoing [The So What](#), *Arthuriana* Public Humanities Digital Publication, **Editorial Team and Board Member**.
- Forthcoming [Vikings, Knights, Elves, and Ogres: Essays in Honor of Shaun F.D. Hughes](#). Eds. Eric Carlson, Dorsey Armstrong, and **Arielle McKee**. Kalamazoo, MI: Medieval Institute Publications, Forthcoming.
- Forthcoming [Approaches to Teaching the Arthurian Tradition](#). Eds. Dorsey Armstrong and **Arielle McKee**. The Modern Language Association of America, Forthcoming.
- Summer 2023 "Teaching the Arthurian Tradition: A Special Cluster." *Arthuriana* 32.4, Guest Editor: **Arielle McKee**, Summer 2023.

### Digital Humanities Content:

- 2019 "Women's Athletics in the 1920s," *Voices, Identities, & Silences: Investigating 150 Years of Diversity in the Purdue Archives*. Live May 2, 2019. <https://omeka.cla.purdue.edu/s/investigating-150-years/page/150-years-of-diversity>.

### Purdue OWL Content:

- 2019 Assisted with the editing of videos for the Purdue OWL YouTube channel.
- 2016 Worked with Short Course co-instructor to create brief writing activities and lesson plans for ESL/SLS instructors.
- 2015 Developed and produced "Chicago Style – The Basics" Vidcast.
- 2014 Updated and adapted the visual design of select OWL PowerPoint presentations with an eye to enhancing the brand consistency and instructional usefulness of the presentation (Sample: <http://ow.ly/2NXI302kNGQ>). List of adapted presentations here: <http://ow.ly/WHhA302kP6x>.

## SELECT HONORS AND AWARDS

### Professional Development Grants & Workshops

- Fall 2022 "Introduction to the Critical Study of Race in the Middle Ages." Workshop at the Newberry Library. Chicago, IL.
- 2019 – 2020 Gardner-Webb CETL Faculty Development Grant – Course Improvement and Internal Quality Matters (QM) Certification

### Teaching Awards:

- 2020 – 2021 Completed the Applying the QM 6<sup>th</sup> Edition Rubric workshop
- Fall 2019 Student Opinion of Instruction Honors – Highest Rated Instructors (10+ surveys)
- 2017 – 2018 Department of English – Excellence in Undergraduate Teaching (Graduate Student)
- Fall 2017 Quintilian Award for Top 10% of Introductory Composition Instructor Evaluations
- Spring 2017 Quintilian Award for Top 10% of Introductory Composition Instructor Evaluations
- 2015 – 2016 Department of English – Excellence in Undergraduate Teaching (Graduate Student)
- Fall 2014 Quintilian Award for Top 10% of Introductory Composition Instructor Evaluations

**Research and Publishing Awards:**

- 2022 [Medieval Academy of America, Olivia Remie Constable Award](#) to support work on: “Otherworld Outlaws: Faerie and England’s Late-Medieval Uprisings.”
- 2019 English Department nominee, College of Liberal Arts’ Distinguished Dissertation Award (Purdue).
- 2018 Peter C. Braeger Memorial Award for an essay on Medieval Studies for “The Laughing Court: Transgression, Cosmic Redemption, and Fairy Movers in *Sir Gawain and the Green Knight*,” Purdue University’s 87<sup>th</sup> Annual Literary Awards.
- 2017 Honorable Mention – The Children’s Literature Association’s Judith Plotz Emerging Scholar Award for “The Kind of Tale Everybody Thneeds?: Ecocriticism, Class, and the Filmic *Lorax*.”
- 2013 Certificate of Excellence in American Studies Research for “The Kind of Movie Everybody Thneeds?: Ecocriticism, Class, and *The Lorax*,” Office of Interdisciplinary Graduate Programs 2013 Spring Reception.

**Travel Awards:**

- 2019 Purdue College of Liberal Arts PROMISE Grant – Tier 1 (Domestic Travel)
- 2018 Purdue College of Liberal Arts PROMISE Grant – Tier 2 (International Travel)
- 2018 Purdue English Department Graduate Student Travel Funding
- 2017 Purdue Graduate Student Government (PGSG) Travel Award
- 2017 GradSEA Emerging Scholar Award
- 2016 Purdue College of Liberal Arts PROMISE Grant – Tier 2 (International Travel)

**PRESENTATIONS****Select Academic Conferences:****National and International Conferences**

- 2025 “Telling Better Stories: Chivalric Conversations and Creative Projects.” *International Congress on Medieval Studies*. TEAMS Bonnie Wheeler Session: The Seductions of Chivalry. May 2025. Kalamazoo, MI. Academic Conference.
- 2024 “It’s Dangerous to go Alone, Take This’: Gamified Grading and Progress-Tracker Maps.” *The Grading Conference*. Strategies & Practices #6. June 2024. Online Academic Conference.
- 2024 “Play it Loud’: Joseon Kings, Industry Bosses, and Complex Temporalities in Agust D’s ‘Daechwita.’” *International Congress on Medieval Studies*. Music Medievalism in Popular Culture. May 2024. Kalamazoo, MI. Academic Conference.
- 2022 “Medieval Anachronisms, Modern Medievalisms, and Questioning Temporal Boundaries in the Classroom.” *International Medieval Congress*. Gatekeeping the Middle Ages: Accessing, Controlling, and Disseminating the Medieval Past in a Modern World (Round Table). July 4, 2022. Leeds, UK. Academic Conference.
- 2021 “Do you know who my father is?!: Gendered Imperialism and the Exceptional Parent Excuse in *Sir Degaré*.” *56<sup>th</sup> International Congress on Medieval Studies*. ICLS-NAB Sponsored-Session. May 10-15, 2021. Kalamazoo, MI. Academic Conference.

- 2018 “Wounded Bodies and Wounded Texts: Fairy Intervention in *Sir Orfeo* and Chaucer’s *Merchant’s Tale*.” *The 16<sup>th</sup> Biennial Medieval Insular Romance Conference*. April 11, 2018. Cardiff, Wales. Academic Conference.
- 2016 “High Noon and Flipped Scripts: Fairy Justice and the Court in Thomas Chestre’s *Launfal*.” *15th Biennial Romance in Medieval Britain Conference*. August 17, 2016. Vancouver, CA. Academic Conference.
- 2016 “Arbitrary Order and the Puzzles of the Otherworld in *Sir Gawain and the Green Knight*.” *51st International Congress on Medieval Studies*. May 12, 2016. Kalamazoo, MI. Academic Conference.
- 2014 “‘No Power in the ‘Verse’: Complicated Genders in *Firefly*’s ‘War Stories.’” *PCA/ACA*. Chicago, IL. April 19, 2014. Academic Conference.

### Regional Conferences

- 2024 “The Clever, the Satisfying, and the Explicit: Trickster ‘Queynts’ in *The Canterbury Tales*.” *The 49<sup>th</sup> Annual Sewanee Medieval Colloquium*. April 5-6, 2024. Sewanee, TN. Academic Conference.
- 2023 “Constructing the Mouse’s Middle Ages: Disney’s (Im)Material Books.” *SouthEastern Medieval Association (SEMA)*. October 12-14, 2023. Winthrop University. Academic Conference.
- 2022 “You Fay You Want a Revolution?: Outlaws, Otherworld Monarchs, and Fifteenth-Century Popular Resistance.” *SouthEastern Medieval Association (SEMA): The Body and the Human*. November 10-12, 2022. Birmingham, AL. Academic Conference.
- 2021 “Fairy Family Affairs: Fathers and Sons in *Sir Degaré* and *Yonec*.” *SouthEastern Medieval Association (SEMA): Medieval Passions and Proclivities*. November 11-13, 2021. Spartanburg, SC. Academic Conference.
- 2021 “The Fairy King’s Miscellany: Re-positioning Body and Text in *Sir Orfeo*’s Otherworld.” *The 46<sup>th</sup> Annual Sewanee Medieval Colloquium*. April 9-10, 2021. Sewanee, TN. Academic Conference.
- 2019 “Intertwining Gender and Genre: Corporeal and Narrative ‘Forms’ in Chaucer’s *Merchant’s Tale*.” *The 45<sup>th</sup> Annual Sewanee Medieval Colloquium*. April 12-13, 2019. Sewanee, TN. Academic Conference.
- 2018 “Immanence Front: Cosmic Structure, Fairy Movers, and Divine Grace in *Sir Gawain and the Green Knight*.” *The Medieval Association of the Midwest*. October 4-6, 2018. West Lafayette, IN. Academic Conference.
- 2017 “Home Court Advantage: Narrative Structure, Fairy Tests, and Honor in Thomas Chestre’s *Launfal*.” *Fifth Annual Symposium on Medieval and Renaissance Studies*. June 19, 2017. St. Louis, MO. Academic Conference.
- 2015 “An Alchemy of Grace: Forgiveness and Love in Julian of Norwich’s *Revelations*.” *SouthEastern Medieval Association (SEMA)*. October 23, 2015. Little Rock, AK. Academic Conference.
- 2015 “Please Mr. Postman: The Deathbed Letter-Writing of Elayne and Gawain in Malory’s *Morte Darthur*.” *Medieval Studies Spring Symposium*. Indiana University. March 28, 2015. Bloomington, IN. Academic Conference.
- 2015 “Geographic Chaucer and the Amazing, Traveling, Canterbury Pilgrims.” *Newberry Center for Renaissance Studies 2015 Multidisciplinary Graduate Student Conference*. January 24, 2015. Chicago, IL. Academic Conference.
- 2014 “Arthurian Eco-Conquest in *Lazamon’s Brut*.” *SouthEastern Medieval Association (SEMA)*. Atlanta, GA. October 18, 2014. Academic Conference.

**Invited Speaker:**

- 2024 “Otherworld Outlaws: Faerie Hoods and England’s Late-Medieval Uprisings.”  
*Medieval/Early Modern Lecture Series*. Wake Forest University. October 2024. Winston-Salem, NC. Invited Speaker.
- 2022 “Panel Discussion on Sustainability and Higher Education.” Sponsor: Gardner-Webb Creation Care. April 21, 2022. Boiling Springs, NC. Invited Panelist.
- 2013 WRN Book Club 2013 – Exploring the Continents. “Diverse Women Writers in the Americas: *Interpreter of Maladies*, by Jhumpa Lahiri.” Sponsor: *Purdue’s Butler Center for Leadership Excellence*. April 18, 2013. West Lafayette, IN. Invited Facilitator/Speaker.

**Panel Organizer or President:**

- 2025 “Bad Taste & Guilty Pleasures.” Sewanee Medieval Colloquium Sub-Theme. February 2025. Sewanee, TN. Co-Organizer.
- 2023 “The Arthurian Legend as Site of Resistance.” Roundtable sponsored by *Arthuriana*. The International Congress on Medieval Studies. May 2023. Kalamazoo, MI. Co-Organizer.
- 2018 International Marie de France Society, Sponsored Session. “*Le Fresne* Again! Ten Years of Performing Marie de France (A Performance).” *53<sup>rd</sup> International Congress on Medieval Studies*. May 11, 2018. Kalamazoo, MI. President.
- 2017 Indiana Medieval Consortium, Sponsored Roundtable. “Medievalists in the Midwest: Promoting Resources, Collaboration, & Intercollegiality across Universities.” *52<sup>nd</sup> International Congress on Medieval Studies*. May 14, 2017. Kalamazoo, MI. Co-Organizer & President.
- 2017 “Chivalric Themes in Context.” *Fifth Annual Symposium on Medieval and Renaissance Studies*. June 21, 2017. St. Louis, MO. Panel Chair.

**TEACHING EXPERIENCE****Literature Courses:**

- Literature Interprets the World: Fantasies of Once and of Future (Intro Lit, WI – **F2F**)  
Wake Forest | Instructor of Record – ENG 150 | 4 sections | Fall 2023 – Fall 2024
- Studies in British Literature: What is a Human? (Intro Lit, WI – **F2F**)  
Wake Forest | Instructor of Record – ENG 165 | 5 sections | Fall 2023 – Fall 2024
- Shakespeare (Graduate – **Online**)  
Gardner-Webb | Instructor of Record – ENGL 613 | 1 section | Spring 2023
- Swords and Sorcery (GenEd – **F2F**)  
Gardner-Webb | Instructor of Record – ENGL 240 | 3 sections | Fall 2021 – Spring 2023
- Shakespeare (**Hybrid & F2F**)  
Gardner-Webb | Instructor of Record – ENGL 413 | 2 sections | Spring 2021 & Fall 2022
- World Mythology (**Hybrid & F2F**)  
Gardner-Webb | Instructor of Record – ENGL 354 | 2 sections | Fall 2020, 2022
- Topics in Mythology (Graduate Independent Study – **Online**)  
Gardner-Webb University | Instructor of Record – ENGL 697 | 1 section | Fall 2022

Seminar in Global Literature: Medieval England and its Global Contexts (Graduate Course - **Online**)  
Gardner-Webb | Instructor of Record - ENGL 651 | 1 section | Summer 2021

Medieval Romance (Graduate – **Online**)  
Gardner-Webb | Instructor of Record – ENGL 612 | 1 section | Spring 2020

British Literature I (GenEd – **F2F & Hybrid**)  
Gardner-Webb | Instructor of Record – ENGL 211 | 5 sections | Fall 2019 – Spring 2023

Myth & Legend I: Monsters – Dragons! (**F2F**)  
Purdue | Teaching Assistant – ENGL 217 | 1 section | Spring 2018

Introduction to Fiction: Imagining Reality (**F2F**)  
Purdue | Instructor of Record – ENGL 238 | 1 section | Summer 2017

Zombies, Tsunamis, & Catastrophes-Oh My!: Exploring the World of Dystopian Literature (**F2F**)  
Purdue Gifted Education Resource Institute – Instructor of Record | 1 section | Summer 2014

**Guest Instructor:**

Myths and Legends II: King Arthur | Guest taught Marie de France's *Lanval* | Spring 2019

Great Narratives | Guest taught *Beowulf* | Fall 2017

Dragons: Myth and Literature | Guest taught films *Spirited Away* and *Godzilla 2000* | Fall 2016

**Writing Courses:**

Composition II (**F2F & Hybrid**)  
Gardner-Webb | Instructor of Record – ENGL 102 | 13 sections | Fall 2020 – Spring 2023

Composition I (**F2F**)  
Gardner-Webb | Instructor of Record – ENGL 101 | 5 sections | Fall 2019 – Spring 2023

Undergraduate Spring Break Short Course (**F2F**)  
Purdue Writing Lab & Purdue Language & Cultural Exchange – co-Instructor of Record | 1 section | Spring Break 2016

First-Year Composition (**F2F**)  
Purdue | Instructor of Record – ENGL 106 | 7 Sections | Fall 2013 – Fall 2017

Syllabus Approaches/Course Themes:

- Digital Rhetorics – “(SUPER)heroism”
- Composing with Popular Culture – “Heroes, Sidekicks, and Villains”
- Composing through Literature – “Dystopias” & “Technology and Ethics” (Steampunk)
- Composing with Narratives – Service Learning

First-Year Composition – Linked Section (**F2F**)  
Purdue Polytechnic Integrated Freshmen Experience | Instructor of Record – ENGL 106e | 2 sections | Fall 2015, 2016

Taught linked sections of Introductory Composition as part of an Integrated Freshmen Experience launched by Purdue's Polytechnic Institute.

**Guest Instructor:**

Rhetoric and Social Media | Guest speaker on Social Media Marketing, Visual Rhetoric, and Design  
Siena College | Guest Speaker – ENGL 384/WRIT 390 | Spring 2019

**Undergraduate Thesis Mentor:**

Spring 2022 – Fall 2022 | Topic: Mental health and reading Young Adult literature  
Fall 2021 – Spring 2022 | Topic: Monstrosity, Alterity, and Cultural Fears  
Spring 2021 – Fall 2021 | Topic: Teaching historical literature through video games  
Spring 2021 – Fall 2021 | Topic: Teaching the “Shakespeare Expanded Universe”  
Fall 2020 – Spring 2021 | Topic: Cinderella in world cultures  
Spring 2020 – Fall 2020 | Topic: Goddess archetypes and third wave feminism (co-mentor)

**Graduate Capstone Mentor:**

Fall 2023 – Fall 2024 | Topics: Reproductive Agency and Women’s Monstrosity in Shakespeare; and  
The Manga *Merchant of Venice* (as adjunct faculty at Gardner-Webb)  
Fall 2021 – Spring 2022 | Topic: Lewis and Tolkien’s influence on the development of fantasy tropes  
Fall 2020 – Summer 2021 | Topic: Monstrous femininity in *Game of Thrones*  
Fall 2020 – Spring 2021 | Topic: Fantasy and bibliotherapy in the *A Court of Thorns and Roses* series  
Spring 2020 – Summer 2020 | Topic: The witch as figure in Madeline Miller’s *Circe*

**Tutoring:**

Fall 2015 – Spring 2018      English Tutor | **Purdue Athletic Department**

**Pedagogical Training and Development**

Wake Forest “Disability Studies Across the Curriculum” Participant	Summer 2024
Center for Advancement of Teaching (CAT) New Faculty Learning Community	SY 2023 – 2024
CAT <i>Grading for Growth</i> Reading Group	Fall 2023
Applying the QM Rubric – Quality Matters (QM) Course	Spring 2020
Writing Across the Curriculum Workshop/Retreat (Gardner-Webb)	Fall 2019
LGBTQ+ Safe Zone Training	Fall 2016
Teaching Literature at the College Level – ENGL 601	Fall 2016
Teaching First Year Comp II – ENGL 505	Spring 2014
Teaching First Year Comp I – ENGL 505	Fall 2013

**SOCIAL MEDIA EXPERIENCE**

2019 – 2022	Department Social Media Coordinator   <b>Gardner-Webb English</b> Created and assisted with managing the GWU Department of English Language and Literature’s official Twitter and Instagram accounts.
Summer 2018	Seasonal Marketing Assistant   <a href="#">Lafayette Parks and Recreation Department</a> Assisted in managing applicable Parks Department’s Facebook, Twitter, and Instagram accounts. Included content development, graphics creation, and so on.

2016 – 2017 Account Manager | **Purdue Graduate Student English Assoc. (gradSEA)**  
Co-founded the official Twitter account for the graduate students of Purdue's English Department (@ENGLGradPurdue). Updated and maintained the tweet database and scheduled tweets—helping to gain 280 followers—during the account's first year and a half.

## INVOLVEMENT & SERVICE

### **Service to the Profession (Medieval Studies):**

2023 – Present Outreach Coordinator & Contributing Editor | *Arthruiana & The So What*  
AY 2016 – 2018 Social Media Coordinator | **International Marie de France Society** | (@IMdFS - Twitter)  
AY 2016 – 2017 Social Media Coordinator | **International Pearl Poet Society** | (@PearlPoetSoc - Twitter)  
SY 2016-2017 Purdue Representative | **Indiana Medieval Consortium (IMC)**  
SY 2015-2016 [Conference Co-Chair](#) | **Indiana Medieval Grad Consortium** | Purdue University

### **University Service:**

Fall 2022 – Spr 2023 **Chair** | **Life of the Scholar (LOTS) Advisory Board** | Gardner-Webb  
Fall 2022 – Spr 2023 Member | **Faculty Dev. & Improvement of Instruction Comm.** | Gardner-Webb  
Fall 2020 – Spr 2022 Member | **Student and Campus Life Committee** | Gardner-Webb University  
Fall 2020 (Disbanded) Member | **Technology and Facilities Committee** | Gardner-Webb University  
Fall 2019 – Spr 2023 Member | **Graduate Faculty Council** | Gardner-Webb University  
Fall 2019 – Spr 2023 Member | **Creation Care** | Gardner-Webb University  
Fall 2015 Faculty Mentor | **Tech 120 Final Kickstarter Project**  
SY 2012-2013 American Studies Senator | **Purdue Graduate Student Government (PGSG)**  
SY 2012-2013 Recorder & Member | **PGSG Grant Review & Allocations Committee**  
SY 2011-2013 **Chair** | **Interdisciplinary Graduate Program Student Advisory Board**

### **English Department Service:**

Fall 2022 – Spr 2023 Supervisor | **Student Social Media Internship** | Gardner-Webb  
Fall 2022 – Spr 2023 Member | **Visiting Writer Committee** | Gardner-Webb  
Fall 2020 – Spr 2023 Academic Advisor | **English Major & M.A. Advisees** | Gardner-Webb University  
Fall 2019 – Spr 2023 Member | **PR Ad Hoc Committee** | GWU English Department  
Summer 2017 Panelist | **Publishing in Grad School & Not Being THAT Author** | Purdue University  
SY 2016-2017 [Professionalization Committee Co-Chair](#) | **gradSEA** | Purdue University  
Fall 2016 Member | **CLA Core Work Group** | Purdue University  
Summer 2016 Invited Speaker | **“Navigating Scholarly Publishing”** | Purdue University  
Spring 2016 Invited Speaker | **gradSEA Prelim Exam Forum** | Purdue University  
Spring 2016 Syllabus Approach Co-Leader | **Composing through Literature** | Purdue University  
Spring 2015 Graduate Student Mentor | **Comitatus Mentoring Committee**

### **Community Outreach & Engagement:**

Fall 2022 – Spr 2023 Co-Creator & Organizer | **FRead'Em Book Talks (Series)** | Sponsors: GWU English Department, Dover Memorial Library, & the Office of Diversity & Inclusion  
Spring 2018 Instructor | **Shakespeare in Emily St. John Mandel's *Station Eleven*** | [Wabash Area Lifetime Learning Association \(WALLA\)](#)



2014-2017 [Flier Designer](#) | **Medieval and Renaissance Studies (MARS)** | Purdue University

## **ADDITIONAL EXPERIENCE**

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Fall 2018 – Spr. 2019      Research Assistant | **English Department Head (Purdue)**  
 Fall 2016 – Spr. 2018      Editorial Assistant | [Arthuriana](#)  
 Fall 2013 – Spr. 2016      Marketing Assistant | [Arthuriana](#)  
 Fall 2011 – Fall 2013      Graduate Assistant | [Purdue Office of Interdisciplinary Grad Programs](#)

## **SKILLS**

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**Languages:** Fluent – Modern English; Intermediate – ASL and Middle English; Reading – Latin, Old Norse, Old French, and Old English.

**Teaching Interests:** Medieval Literature (lower and upper division), British Literature Survey I, Early Modern British Literature, Fairies and Otherworlds, Resistance and Rebellion, Intersectional Gender and Sexuality Studies, Hoccleve, Chaucer, Shakespeare, Medievalism, Ecocriticism and Environmental Justice, Speculative Fiction, World Mythology, Folklore, Introduction to Film, Composition.

## **REFERENCES**

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Available upon request.